Caffa Ideal.

Harmonies in Gray Worked Out by the Dressmakers.

New Sates in the Presention Farmers of the Westering from a Ferministe Signeto Pra-Amen' by the Embrantered Sets-Shart Ologo es and Lang from at the Prefupants -Francisco of Attere ongho Past Montero to Fineter White Wine The Much

Reen funtimarions of Waterinte.

worklings have, as usual, been ng dreamakers with early stoom and in Paris Interest in such matbeen intensified by the presence royal names on the list of pres-brides. A Princess of the house on and a Princess of the house of Agreetem provided with flances approved royal fashion, the dere, elected to close reintlemetry rity of the crowned bearin of with a multitude of minor



CLOTH AND BRAID

tious than those of many wealthy commoners, indeed not so extravagant as trousseaux provided for certain favored daughters of self-made multimillionaires, but they cause more gossip in Paris, and we heard much of wedding gowns and going away gowns and other trousseau items last

White satin is almost invariably the Parisian choice for a formal wedding gown Sheer stuffs have urged their advantages as wedding gown materials, and lovely



creations have been achieved in these ma erials, bu when all is said and done satin

"The wedding gown," explained one of the dressmaking autocrats of Paris. should be first and foremost a triumph of line. The silhouette is the thing. "A floating vaporous veil beneath which

one derives a slender silhouette achieved by clinging, sweeping, unbroken folds-that is the ideal for the bride. Now satin, es-



MOUSSELINE AND VENICE

pecially such satin as the manufacturers give us to-day, is a perfect material for

running up in half length banels at the sides of the skirt. "It is exquisitely soft, supple, light. It clings, it falls in the most graceful of folds, yet it has sufficient body to dispense with intricate trimmings and ample fulness.

Plain folds or hems of the satin bordered intricate trimmings and ample fulness.

"One can mould a woman into satin and allow the skirt, clinging around the hips, to sweep in long unbroken, widening folds

That totals in the satin bordered armholes, guimpe and skirt bettern, and it must be remembered that the embroidery was set into these folds and into the bodice and skirt, not merely applied. Such lavish

the face and in the elector, the configure, but this model with its one

mile of some stick airy freetrial. But one seek on the some stick is seek to in, but it was significant that is seek to in, but it was significant that is seek to in, but it was significant that is seek to in, but it was significant that is seek to in, but it was significant that is seek to in, but it was significant that is seek to in, but it was significant that is seek to in, but it was significant that is seek to in, but it was significant that is seek to in, but it was significant that is seek to in, but it was significant that is seek to in the limit of seek to interest of the seek to interest

We have species before now of the 'duly more important than that held by them segment the face and in the elector, the configuration of the model with its orn being real, and there you have the bring real and there you have the bring of the draped of the draped of the draped of the model of the draped of the draped of the draped of the model of the draped of

hartrens site of a gold outer, which gives almost exactly the offset of dark metallic The see the true one piece princese, safe piece princese, safe piece princese, safe piece plintlexity to a number of the great Franch tentiquese for New York importors form

even more chic than the gray models in

this line are the coast of deep resum or hers not aspectly embroodery in comme

program," have selectly have covere stoppedy any marriely clear the order that how for many # named town areas and as allowing the

More like an and Mountle," remarked one imposence in specifing of this soft foreign "But oven in Paris on two people married by colf if the sorme mem-

Six for the present let the shade go samelnes; but family a fone somewhere what a corp order and a biscopt, a stocky toso gettow nor so pitch an apriced or corn or reason, first on lifetions on business or morte It is charming in the broadstate, the estine the options, the sheer stuffs and particularly charming in those combanations of volved and satin velvet and crops velvet and hiffen which are a promoment feature of the new abowing of fabrics

Among the loveliest of these combination stoffs are the soft heavy chiffons and marpricettes with terrier designs of self-tone sivet waven into the foundation material. The extent is an light so noft, that it is not too heavy for the sheet foundation, yet in weight the latter is just enough to make it hang well and these bordure materials. while expensive, have a refine! elegance that will justify their cost in the opinion of the fastillions.

Bordure materials of somewhat similar character but of less ormate border design are in one tone coloring and combinations of sheer materials and velvet, but the velvet border is in the form of graduated stripes of the velvet.

Other combination weaves of velvet and marquisette or silk voile are without borters but have an all over design of velvet stripes on a ground checked in two shades of the color represented by the velvet stripe. Or perhaps the sheer foundation may be checked in a color and black while the velvet stripes are in black,

One tone materials striped alternately in silk mousseline are velvet crepe and velvet, messalinette and velvet, &c. are much admired and admirable effects are obtained in materials of this character by having a mere shade of difference in the tones of the stripes, the velvet taking on an almost imperceptible darkening.

It is due to the rage for one tone effects and for combinations in slightly differing shades of one color that most of the new models, even of the most extravagant, have an air of refinement and quiet elegance rather than of the spectacular and striking. Some of the purples are in themselves decidedly royants, but they are as a rule so confined to one tone or so subtly combined with harmonious shades of their own color that they are redeemed from aggressiveness.

All purplish shades from delicate lilac down through bright light penses tones to Syrian purple and deepest plum hues are modish. Greens of many shades but esespecially those tints classified as foliage greens are favorites in Paris and many very handsome costumes are made up in velvet or broadcloth of the deeper greens tinged with a hint of brown.

Fancy broadcloths in these deep warm greens toned down with black are also liked for street costumes, and plain green cloth or broad wale serge braided in black makes a smart street frock. Of the blues, from paon to navy, there is no end. Certain soft rather deep blues verging on the electric rather than the Copenhagen are used for particularly chic frocks all in one tone and trimmed with heavy insa bands of hand crochet dyed to match the cloth and in heavy hand embroidery of the same tone.

Very deep dull yet rich wine or Bor-deaux shades find favor, and Pompeian red figures among the fashionable bright

More Than 70 Years Married.

From the London Chronscle. What is the longest time that a married couple have lived together in this country? couple have lived together in this country? A gravestone in the ancient churchyard of Perrangabuloe, in Cornwail, gives particulars of Phillip and Grace Mitchell of that parish, who died, one in 1862, the other four years later.

Each was a hundred years of age, and they "lived together in wedlock for more than seventy years." It is probable that this record will take a good deal of beating.

No Garment Made of HOME SILK MILLS

Black Taffeta will ever look like this



SILK PETTICOAT MADE FROM SILK LOADED WITH TIN, AFTER TWO MONTHS' WEAR.

REDUCE YOUR WEIGHT OF REDUCING OBESITY Buy FATOFF Cream

Milhau's, 206 Broadwa Milhau's, 206 Broadwa and all Arat-class druggists, or s



Superb Autumn **Plumes**

Beautiful New Feathers Made From Old Ones by the Methot Method

The fashion for Ostrich Plumes prevails more than ever this season, the dainty effect made with the new Drooping Villow Plume appealing to chic, well groumed

Women quickly appreciate the elegance and grace of the beautiful Ostrich Plumes we prepare in the latest accepted Parisian shapes that have made the name of Methot famous from the Ostrich Parms of South Africa to California.

Africa to California.

Aigrettee are used lavishly this full on some of the model hats and as hair ornaments. The aigrettes we make of Ostrich Plumes are more beautiful and adaptable than those taken from the egret. We can make them from old feathers that have been thrown saide as of no use.

Smart Effects From Discarded **Plumes** at Half Cost

You may not realiza the value of old, worn or solled Plumes that you have cast aside. They can be completely transformed.

By Building Them Up, Adding New Material,

using the old Peathers and pieces for lin-ings to new outside Plumes, which come to us in the raw state, charming and stylish Plumes are made at ONE-HALF OR LESS OF THE COST OF NEW ONES.

Dyed to Match the Latest Colors of Autumn Fashion

These skilfully dyed and deftly renewed Plumes by the expert Methot method are often equal in appearance to new ones. A finishing touch of smartness can be given any old feathers by the celebrated Methot method, which produces the

"Plume Pleure"

or drooping willow feather, the latest Parisian fad, a beautiful feather shape, bewitchingly becoming and already the vogue.

Successful Methods of Bleaching and Cleaning

The Methor purpose has been to establish an exclusive Feather Shop, with dyerooms and workrooms, in a fashionable
locality, where ledies may drop in while
shopping and personally arrange for the
expert treatment of plumes. Bleaching
and cleansing require zero skill and delicacy. It has been a scientific specialty
with Methot for years. We do it successfully, quickly and at small cost.

Bring Your Old Feathers to Us Now

Your work can be completed promptly. We take old plumes and cast aside fragments and at small outley build and mould them into elaborate creations and fashionable shapes.

Feathers Curled On Your Hat While You Wait

Another great shopping convenience— just as important as the dressing of or e's heir. Every process known to bring out the

H. METHOT FRENCH FEATHER DYER AND DRESSER,

925 Broadway

(over Hudaut's) Between 21st and 22d Sts New York City

Tolorhous 3299 Gramer

This front panel effect is often used even where the model is a one piece rincesse. prophesied for it. but the dressmaker of limited ability will A touch of silver is used upon some of find that it offers a welcome alternative, since a true princesse robe is as difficult of

dressmaking programme. Lace is the readi-

est solution for the problem of the front

panel, but it is not the newest and most

This is preeminently a season of embroid-

ered nets, and so wonderfully are these

embroideries handled that in many cases

the net foundation makes but little impres-

sion, and the exquisite raised embroideries appear to have been worked upon the frock material, the latter being cut away from

under the open parts of the design later.

Perhaps this description does not give a

lucid idea of what is meant, but a cursory study of the new French models will afford

ample illustration of the point. Such em-

broidery is set into satin, velvet, cloth,

In the model wedding gown chosen for

the sketch the foundation material was a

souffé antin, but a superb heavy embroidery

in lustrous white ailk upon fine net made the gown unique and beautiful. This embroidery, deliciously soft and pliable,

despite its heavy character, because of its

net foundation, formed the whole of the

long kimono shoulder and encircled the

From the shoulders it ran down upon

the bodice, bordering the U shaped guimpe

and continuing in a panel down the front

of the gown. Toward the bottom of the

skirt this panel widened in harmony with the wide shoulder line, and the embroidery

was continued around the skirt bottom

wide though modified kimono armhole.

even fur, with admirable results.

chic of French dressmakers' devices.

the French wedding gowns, heavy embroidery in white silk upon silver net being and set in with fine cobwebby lace. successful achievement as anything on the an effective expression of this idea. For that matter, silver discreetly used is a fall models; and since in a majority of cases the silver is of dull gray tone instead of being highly lustrous and bright it is not too spectacular for a conservative taste and tones in harmoniously even with dark and sombre hues.

bottom of the skirt and running up the left front of the skirt is a most exquisite hand embroidery of fine crystal bugles and pearls worked on sheer silver gauze

WEDDING GOWN OF WHITE SATIN WITH THE FRONT PANEL AND COLLAR EMBROIDERED BY HAND.

a wonderful evening model from iCallat and slightly showing undersleeves being of Sceurs in gray net embroidered in gray cream net and Mechlin. With the costume



One of the much admired Drecoll creations has a plain clinging skirt of gray broadcloth and a charming bodice of the cloth slightly braided in the darker gray and trimmed in buttons and folds of velvet, Another frock into which silver enters is also in the darker gray, the shallow guimpe is a half length coat on the Louis Quinse

> Velvet of the darker shade enters into the collar and cuffs, and cocordelike ornaments of gray velvet with handsome buttons or medallions of dull silver from which fall pendants of silver and gray silk down the coat fronts.

Another lovely gray model, of which a sketch is shown here, had a plain broadcloth skirt, a bodice of cloth and embroidered gray net and a loose half length coat braided very lightly in darker gray around the bottom and with a magnificent band of dull silver and gray embroidery on gray net set into the loose sleeves and the coat back and fronts. Braiding and velvet are used very lightly on the neck

and on the turnback cuffs. One might go on indefinitely multiplying instances of the successful use of grays by the great designers. There is a marvellous three piece model from Paquin in taupe gray cloth, lace and fur-all three matching perfectly in tone-the skirt of cloth as usual, with a broad band of the dyed lace inset in pointed tunic lines; a bodice chiefly of the lace with cloth motifs, and the most admirable of loose short paletots in moleskin and lace with big passementerie orna-ments and bangles on the fronts, which fronts are faced back with white satin elaborately embroidered by hand in white

Whole coats of gray net heavily em-broidered in gray silks and dull silver are shown as accompaniments to frocks or tea gowns and for evening coat use as well, and

the design picked out here and there with silver threads and the whole made up over silver gauze or cloth of silver. There seems to be no doubt that the grays will occupy this season a place even

and gold.

motif insistently repeated throughout the Sœurs in gray net embroidered in gray silk of the coarse lustrous satin finish sort, order of the gray cloth entirely covered with fine soutache embroidery of the darker